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Animals Don't Hate: A Social Commentary on the Political Climate in America

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ANIMALS DON'T HATE:
A Social Commentary on the Political Climate in America

A Capstone Project Presented in Partial Fulfillment
of the Requirements for the Degree Bachelor of Arts
with Honors College Graduate Distinction at
Western Kentucky University

By
Lane Lewis
December 2018

CE/T Committee:
Professor Sara Thomason, Chair
Dr. Ted Hovet

I dedicate this thesis to my parents, Donnie and Rhonda Lewis, who inspire and encourage me in everything that I do.

VITA

EDUCATION

Western Kentucky University, Bowling Green, KY Dec. 2018
B.A. in Film – Mahurin Honors College Graduate
Honors Capstone: *Animals Don't Hate: A Social Commentary on the Political Climate in America*

Western Kentucky University, Bowling Green, KY Dec. 2018
B.A. in Spanish – Mahurin Honors College Graduate
Honors Capstone: *Animals Don't Hate: A Social Commentary on the Political Climate in America*

Western Kentucky University, Bowling Green, KY May 2016
A.S. in Liberal Arts

Stewart County High School, Dover, TN May 2014

PROFESSIONAL EXPERIENCE

The Center for Gifted Studies, WKU May 2012-
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Library Special Collections, WKU Aug. 2009-
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AWARDS & HONORS

Magna Cum Laude, WKU, December 2018

INTERNATIONAL EXPERIENCE

APSU Study Abroad in Spain Summer 2017

Animals Don't Hate

A Social Commentary on the Political Climate in America

Lane Lewis

Faculty Advisors

Professor Sara Thomason

Dr. Ted Hovet

Introduction...

My CE/T Project revolves around the pre-production work for a short film that explores the current political climate in the United States of America. The project was a very rewarding experience, as it better prepared me for professional life within the film industry. The reason that I chose the particular topic that I did is that I wanted to create a project that would serve as a positive message to the people of this country as well as other people all around the world. The message that I wanted to convey with this project is that we can get along with and love people even if we disagree with them. Regardless of our beliefs, we should be able to coexist as humans and love each other.

The process of completing this project was fairly simple in theory. In the end, I wrote three completely different short film screenplays, receiving very helpful feedback on each of them from my faculty advisors, Sara Thomason and Ted Hovet. Once we settled on a final screenplay, I completed much of the pre-production work for it, including a Script Breakdown, Shot List, Shooting Schedule, Strip Board, Budget, Bibliography, and Artist Statement. All of these will appear in this document, in addition to the screenplay itself.

As part of the project, I also prepared and presented a pitch for my short film in front of my Feature Screenwriting class with Professor Jessica Folk. This pitch allowed me to, first of all, practice pitching, and second of all, receive very useful feedback from professors and fellow students that were external to the project.

I am very glad that I decided to complete an Honors CE/T Project here at Western Kentucky University. It has been a very laborious process, but at the same time, an extremely rewarding one.

Now, without further ado...

Artist Statement for *Animals Don't Hate*

Lane Lewis | November, 2018

I've always been the sort of guy to see the best in everyone. Whether this character trait worked out for the best or the worst in any given situation, it's just the way I was raised. I grew up in a small town in Tennessee called Dover. The stereotype for people from small towns, of course, is that they are racist, backwards hicks. Of course, like most stereotypes, this one is completely unfounded. I don't know anyone in my hometown with a racist bone in their body. I, like most people in Dover, was raised to "never judge a book by its cover." I was taught to always judge a person's character on an individual basis regardless of their race, gender, religion, politics, or any other defining quality. Undoubtedly, most of the modern world would agree that this is a good way to live, but many of us fall short in actually practicing the belief.

There is so much hate in the world today. We see it everywhere, every day. It's all over social media, all over the news, and even all over our college campuses. I've come to the sad conclusion that people just love to hate other people. That's the way it seems, isn't it? It's as though we've been so blinded by our hatred and anger that we can't stop to question why we have those feelings in the first place. It's my personal belief that if we did stop and ask "why?" we'd realize that there actually isn't a good reason to be so angry all the time. With this realization, we could finally see that loving one another is monumentally easier (and more enjoyable) than hating one another. This is why I wanted to create "Animals Don't Hate." With this project, I hope to send a positive message to the world about loving each other. I want people to come away from this film with the realization that just because we may disagree with someone doesn't mean we can't love them and get along with them.

The writing process was a little more troublesome than I originally thought it was going to be. Throughout the course of the project, I actually completed three totally different short film screenplays. With helpful feedback from Western Kentucky University film professors Sara Thomason and Ted Hovet, I was able to identify the major problems with each of the first two screenplays.

The first screenplay, titled "Politically Correct" told a *Rashomon*-style story following a confrontation between a white student and a black professor. In this story, the student accused the professor of racism, and the professor did the same of the student. They both recounted their versions

of the event to a police officer, and at the end of the film, a bystander came in and told the actual story, in which no actual racism existed. My idea with this script was to show that people are generally good, and that most people really don't want to hurt anyone else. I had hopes that this would encourage the audience to see people of different backgrounds or beliefs in a more positive light. The major problem we found with this story is the possibility of undermining *actual* accounts of racial discrimination. So, this script was trashed.

The second script was called "Banana Pancakes." This one was a romantic comedy of about 17 pages. There's the first problem: who's going to take the time to watch a 20 minute short film? Another problem was the lack of conflict in the film. In the story, two protagonists of differing political beliefs are partnered together in a soup kitchen. They are given the task of making banana pancakes (hence, the name), and they hit it off despite their beliefs. My idea with this one was to show that there doesn't *have* to be any sort of conflict between people of different beliefs. What I didn't realize is that this screenplay failed to *identify* the problem with society, so the audience probably wouldn't get anything from it.

As the old saying goes, the third time's the charm. With my notes about the problems of the first two screenplays, I set out to write a third. This one, of course, is called "Animals Don't Hate," and it follows the dynamics between the two protagonists: John (a conservative) and Callie (a liberal). The story opens with a heated argument between John and Callie during a college history class. By the end of the film, John and Callie are forced to work together to fix a flat tire, and throughout the process, a slight romance even starts to blossom between the characters. This script is only about 12 pages long, so the finished short film will be much more accessible to general audiences as well as much more successful in film festival circuits. A more widespread release means that more people will see it and hopefully gain a new perspective about people who are different from themselves.

I won't lie. My hope for this short film is that it will go viral. I hope that it can and will be a message of positivity amongst the sea of negativity that exists in the world today. Some people might say that this is a short film about politics, but those people will have missed the point entirely. This isn't a film about politics; it's a film about loving people unconditionally, regardless of our politics or any other beliefs that threaten to make us hate each other.

"Animals Don't Hate"

Written by

Lane Lewis

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FADE IN:

INT. COLLEGE CLASSROOM - DAY

JOHN KELLY (22) sits in the back of the class. He wears a battered Make America Great Again hat and scribbles on a worn notebook. Dr. Johnson continues a lecture.

DR. JOHNSON

And that is why the March on Washington is widely credited with helping to pass the Civil Rights Act of...what year? Anybody know?

JOHN

Sixty-four.

DR. JOHNSON

Correct. 1964. And it's no wonder. This march was one of the largest rallies in U.S. history, even to this day. Can anyone think of a modern event similar to this one?

CALLIE

The Women's March.

John looks up from his notes to see CALLIE HENDRICK (21), who sits in a middle row. She wears a Pussyhat, and her laptop sits open on the desk in front of her.

DR. JOHNSON

Sure. And what were some of the goals of the Women's March?

CALLIE

Above all, human rights.

DR. JOHNSON

For who?

CALLIE

For everyone.

JOHN

Except for straight white males.

Callie turns in her seat.

CALLIE

What?

JOHN

I said except for straight white males.

CALLIE

Well if that were true, which it's not, it would be because straight white males already have basic human rights.

JOHN

As do gay black women. But you know who, according to you, shouldn't have basic human rights?

Callie hesitates.

CALLIE

(humoring him)

Who?

JOHN

Babies.

CALLIE

What are you implying?

JOHN

I think you know.

CALLIE

Enlighten me.

JOHN

According to you, women - just women, by the way - should have the right to murder their offspring.

CALLIE

Abortion is not murder. It's a medical procedure. You know what actually is murder, though? Hunting. Which, by the looks of you, you do a lot of.

JOHN

I do, and let me tell you...

(rubbing his stomach)

It is...very rewarding.

Callie jumps out of her seat and marches toward John.

DR. JOHNSON

Alright, alright. That's enough out of you two. I didn't mean to get a political argument started. Miss Hendrick, please sit back down.

John and Callie scowl at each other. Callie sits down, but they still stare daggers at each other.

DR. JOHNSON (CONT'D)

Alright. Now...let's get back to work.

John and Callie finally break each other's stare and go back to their notes and Dr. Johnson continues with their lesson.

DR. JOHNSON (CONT'D)

Where were we? Oh, right. So when the Civil Rights Act of 1964 was passed, African Americans were not the only ones who benefited...

INT./EXT. BARN - AFTERNOON

John's 1986 Ford F-150 is backed up in the doorway of the barn. John stands in the bed, pitching hay bales off the bed into a pile on the barn floor.

After a the last bale, he stops, plops down on his truck's toolbox, and takes a swig from his water jug.

INT. COFFEE SHOP - AFTERNOON

Callie, behind the counter, is hard at work preparing orders - cold and hot coffees, teas, and snacks. An army of customers wait around for their respective items.

Callie tops a cold drink off with whipped cream and faces the crowd.

CALLIE

Alright, um...
(checking the cup)
Travis?

TRAVIS (24), a young bearded man in a beanie, approaches the counter.

TRAVIS

That's me.

CALLIE

Perfect, here ya go. Have a nice day!

Travis leaves, and Callie starts on the next order.

INT. COFFEE SHOP - NIGHT

The coffee shop is now empty. Callie finishes wiping down the counters.

When the counters are clean, she leans back against one of them and takes a deep breath.

Just then, her manager enters from the back room.

MANAGER

Hey, you about done? I'm headed out.

CALLIE

Yeah, just finished. I'm about to leave too.

MANAGER

Alright, well just lock up when you do. Have a good night!

CALLIE

You too.

Callie's manager leaves. Callie looks around the empty shop.

INT./EXT. CALLIE'S CAR (MOVING) - NIGHT

Callie drives, casually singing along to the radio. She wears her Pussyhat again.

CALLIE

(singing)

I never knew it really
happened...falling for someone you
barely know. Until that night I
reached for your hand...and I prayed
that -

BOOM. She blows a tire, and she nearly jumps out of her seat.

CALLIE (CONT'D)

Shit.

EXT. HIGHWAY - CONTINUOUS

Callie's car pulls over onto the shoulder of the road.

Callie exits the car and walks around to the passenger side.

Callie observes that her front right tire is completely destroyed. She sighs.

CALLIE

Great.

Callie heads to her trunk. She opens it and starts digging around. She removes her spare tire and leans it carefully against the back fender of her car. Then, she goes back in the trunk. A second later, she emerges with her car jack and a lug wrench.

She goes back to the blown tire and loosens the nuts slightly. Then, she lies on the ground and slips the jack under the car. She raises the car until the blown tire is off the ground, then she proceeds to take the nuts off.

Headlights shine on Callie as though someone has pulled up behind her.

Callie looks up and squints through the bright lights to try and see who it is. It's a pickup truck, but she can't tell much else.

A silhouetted figure (John) emerges in front of the truck. His face is completely dark, and Callie can't tell who it is.

JOHN

Hey, is everything alright?

CALLIE

Everything's fine, thanks.

JOHN

Oh, you sure you don't need some help?

CALLIE

Yeah, I got it. I'm not completely helpless.

John leans over to look at Callie closer.

JOHN

Oh, hey. Aren't you that girl from History?

Callie connects the dots.

CALLIE

Oh, it's you again. Wonderful.

JOHN

Yeah, it's me. Look, I really don't mind helping. I was just on my way home, and -

Callie, still working, yanks the flat tire off her car.

CALLIE

I said I got it. I just gotta put the spare on, and I'll be on my way.

John observes the spare tire.

JOHN

This spare? Well, you're not gonna get very far on it.

CALLIE

Why -

Callie looks up at the spare, which John is applying pressure to. The spare flexes up and down - it's flat.

CALLIE (CONT'D)

Shit.

JOHN

Hey, it's no problem. I've got a little compressor in my truck that I can pump it up with.

CALLIE

Alright...thanks.

John leans the spare tire against his truck, climbs in the bed, and retrieves his portable air compressor. He hops down and plugs the compressor into the cigarette lighter inside his truck.

Callie lugs the blown tire to her trunk and shoves it in, then heads over to John's truck, where John is waiting for the air pressure to build on the compressor.

CALLIE (CONT'D)

Hey.

JOHN

Hey.

CALLIE

What a coincidence, huh?

JOHN

Yeah. I work on a little farm just up the road, and I just saw your car here, so...

CALLIE

I appreciate you stopping.

JOHN

Sure thing.

The air compressor is ready. John runs the hose down to the tire and sticks it on the valve. He pulls the trigger and the tire begins to inflate.

JOHN (CONT'D)

Cool thing about this pump is that it has an automatic cutoff. So when it gets to the right pressure, it'll shut off by itself. Correct pressure for your tire is...

(checking tire)

30 psi. So you just...

(pressing buttons on compressor)

Set it to 30, and it'll cut off when it gets there.

CALLIE

That's pretty cool. I should get me one of those.

JOHN

Yeah, for sure. They normally cost about fifty, but if you wait for a sale, you can get it right at thirty-five.

CALLIE

That's not too bad.

JOHN

Yeah, it sure would cut down on the number of strangers who have to help you pump up your spare tire.

Callie laughs.

CALLIE

Ah, come on. We're not complete strangers. We had an intense political debate today.

John nods.

JOHN

That's true...we're practically best friends now.

They both chuckle a little. Callie extends her hand.

CALLIE

I'm Callie.

John shakes her hand.

JOHN

John.

CALLIE

It's nice to meet you, John.

JOHN

Likewise.

The air compresses switches off.

JOHN (CONT'D)

Op, guess it's done.

John pushes on the tire to check it, then starts to carry it to the front of the car.

CALLIE

No, I can get it.

Callie tries to grab the tire. John stops in his tracks.

JOHN

I know you *can* get it. I'm not saying you can't. But if anyone found out I let a lady finish changing her tire by herself, my ancestors would roll over in their graves.

CALLIE

Well, if my daddy found out I let some

guy change my tire for me instead of doing it myself, he'd disown me.

John considers this.

JOHN

Well, we wouldn't want that either, now would we?

Callie smirks. John thinks.

JOHN (CONT'D)

Guess we'll just have to do it together.

CALLIE

Fine.

John holds out the tire, which Callie reluctantly grabs one side of. They walk it to Callie's car together and slide it onto the bolts together.

CALLIE (CONT'D)

There we go.

Callie and John both grab nuts from the ground and start spinning them onto the bolts. Once all of them are on, John grabs the lug wrench and tightens them down.

While John tightens the nuts, Callie lies down and prepares to let the car down.

CALLIE (CONT'D)

You ready?

JOHN

Ready.

Callie lets the car down and grabs the jack out from under it.

John uses the lug wrench to finish tightening all the nuts while Callie returns the jack to the trunk. Once John has finished with the lug wrench, he meets Callie at the trunk and hands her the wrench.

JOHN (CONT'D)

That's it. You should be good to go.

CALLIE

Perfect.

Callie takes the wrench and puts it in its place.

CALLIE (CONT'D)

So, John. Just for the record. You didn't need to rescue me. I'd have eventually figured it out by myself.

JOHN

Probably so.

John glances in the trunk at the blown tire she removed.

JOHN (CONT'D)

You seemed pretty on top of things to me. But there's no shame in accepting help once in a while. Doesn't mean you *couldn't* have done it by yourself, just that...now you didn't have to.

Callie nods.

CALLIE

I appreciate it, really.

JOHN

My pleasure. And by the way, I'm sorry about what I said in class today. I was being immature.

CALLIE

Don't worry about it. I'm sorry too.

John smiles.

JOHN

Dang, it's almost like we don't have to hate each other.

Callie laughs.

CALLIE

Well, I guess I don't hate you.

JOHN

Me neither.

They smile at each other.

JOHN (CONT'D)

Well hey, I'd better get on to the house. Gotta get some supper going

before too awful long.

CALLIE

Yeah, same here. Thanks again, really.

JOHN

You're welcome. See you in class?

Callie smiles.

CALLIE

Yeah, see you there.

Callie and John both go to their cars. At their driver's doors, they stop and turn to each other. They give each other inquisitive looks, then Callie gets into her car.

John hesitates for a moment then gets into his truck, which is still running.

INT./EXT. JOHN'S TRUCK - CONTINUOUS

John watches Callie drive off, and he just sits there, staring out the windshield curiously for a long moment.

John turns up the radio, which is playing "Won't You Take Me Back" by Lane Lewis. John listens for a moment then drives off slowly to this song.

FADE OUT.

BLACK SCREEN. "Won't You Take Me Back" still plays.

SUPER:

"An eye for an eye makes the whole world blind"

"Whenever you are confronted with an opponent, conquer him with love."

"A coward is incapable of exhibiting love; it is the prerogative of the brave."

"Where there is love there is life."

- Mahatma Gandhi

SUPER:

"Forgiveness is not an occasional act; it is a constant attitude."

"Let no man pull you so low as to hate him"

"Love is the only force capable of transforming an enemy into a friend"

"I have decided to stick with love. Hate is too great a burden to bear."

- Martin Luther King, Jr.

SUPER:

"If you judge people, you have no time to love them."

"Spread love everywhere you go. Let no one ever come to you without leaving happier."

- Mother Teresa

SUPER:

"Animals don't hate, and we're supposed to be better than them."

- Elvis Presley

ROLL CREDITS.

Animals Don't Hate

Shot List - Prepared by Lane Lewis

SCENE 1 - INT. COLLEGE CLASSROOM - DAY

- 1 - MS John sitting at his desk (WHOLE SCENE)
- 1A - MS Dr. Johnson (WHOLE SCENE)
- 1B - WS Callie in her desk (John's POV - WHOLE SCENE)
- 1C - MS Callie in desk talking to Dr. Johnson
- 1D - MS Callie in desk talking to John

SCENE 2 - INT./EXT. BARN - AFTERNOON

- 2 - WS John working (WHOLE SCENE)
- 2A - COWBOY John working (WHOLE SCENE)
- 2B - MCU John sitting and drinking water

SCENE 3 - INT. COFFEE SHOP - AFTERNOON

- 3 - WS Callie working (WHOLE SCENE)
- 3A - MS Callie working (WHOLE SCENE)
- 3C - MS Travis

SCENE 4 - INT. COFFEE SHOP - NIGHT

- 4 - WS Callie cleaning (WHOLE SCENE)
- 4A - MS Callie resting against counter
- 4B - MCU Callie resting against counter
- 4C - MS Manager

SCENE 5 - INT./EXT. CALLIE'S CAR (MOVING) - NIGHT

- 5 - MCU Callie driving (WHOLE SCENE)

SCENE 6 - EXT. HIGHWAY - NIGHT

- 6 - WS Callie's car pulling over (WHOLE SCENE)
- 6A - MS Callie standing, looking at destroyed tire

6B - INSERT destroyed tire on car
6C - WS Callie going to trunk (WHOLE SCENE)
6D - FS Callie changing tire
6E - MS Callie talking toward John's truck
6F - WS John's silhouette at truck (Callie's POV)
6G - MS John's silhouette at truck
6H - INSERT Deflated Spare Tire (John pushing it)
6J - WS John coming to truck, climbing in bed (Pgs. 6-8)
6K - MCU John at passenger door of truck, talking to Callie
6L - MCU Callie at passenger door of truck, talking to John
6M - M2S John and Callie at passenger door of truck
6N - MCU John between cars, talking to Callie
6P - MCU Callie between cars, talking to John
6Q - M2S->WS Callie and John talking, changing tire
6R - FS Callie and John changing tire
6S - MS John tightening lug nuts, saying "Ready"
6T - MS Callie lying down, letting car down
6U - M2S Callie and John at trunk
6V - MCU John at trunk
6W - MCU Callie at trunk
6X - WS Callie and John walking to their cars
6AA - MCU John at his truck looking at Callie
6AB - MCU Callie at her car looking at John

SCENE 7 - INT./EXT. JOHN'S TRUCK - NIGHT

7 - MCU John watches Callie pull off (WHOLE SCENE)
7A - INSERT Callie's car pulling away (John's POV)
7B - INSERT Radio (John turning it up)

Scene: 1
Pages: 2 4/8
Script page: 1

Breakdown Sheet

Animals Don't Hate
White Revised - Script Date: 11/20/2018

Sheet: 1
Int/Ext: INT
Story Day: Day 1

Scene Summary: John and Callie debate in class.
Set: COLLEGE CLASSROOM
Location: TBD

Casting

1. JOHN
2. CALLIE
3. DR. JOHNSON

Extras Casting

College Students (20)

Stunts

Hair

Makeup

Costumes

Battered Make America Great Again
Hat (JOHN)
Pussyhat (CALLIE)

Art

Construction

Property

Laptop (CALLIE)
Worn Notebook (JOHN)

Set Decorating

Student Desks (25)

Greenery

Locations

Transportation

Camera

Electric

Grip

Sound

Music

Special Effects

Visual Effects

Production Notes

Scene: 2
Pages: 0 2/8
Script page: 3

Breakdown Sheet

Animals Don't Hate
White Revised - Script Date: 11/20/2018

Sheet: 2
Int/Ext: I/E
Story Day: Afternoon 1

Scene Summary: John unloads hay bales.
Set: BARN
Location: TBD

Casting	Art	Camera
1. JOHN		
Extras Casting	Construction	Electric
Stunts	Property	Grip
	1986 Ford F-150 (JOHN)	
Hair	Hay Bales (10)	Sound
	Water Jug (JOHN)	
Makeup	Set Decorating	Music
	Truck Toolbox	
Costumes	Greenery	Special Effects
Battered Make America Great Again Hat (JOHN)		
Leather Gloves (JOHN)	Locations	Visual Effects
	Transportation	

Production Notes

Scene: 3
Pages: 0 5/8
Script page: 3

Breakdown Sheet

Animals Don't Hate
White Revised - Script Date: 11/20/2018

Sheet: 3
Int/Ext: INT
Story Day: Afternoon 1

Scene Summary: Callie prepares orders.
Set: COFFEE SHOP
Location: TBD

Casting

2. CALLIE
5. TRAVIS

Extras Casting

Coffee Shop Patrons (10)

Stunts

Hair

Makeup

Costumes

Coffee Shop Apron (CALLIE)

Art

Construction

Property

Beanie (TRAVIS)
Coffee Shop Fare (5)
Paper Coffee Cup
Whipped Cream

Set Decorating

Greenery

Locations

Transportation

Camera

Electric

Grip

Sound

Music

Special Effects

Visual Effects

Production Notes

Scene: 4
Pages: 0 4/8
Script page: 4

Breakdown Sheet

Animals Don't Hate
White Revised - Script Date: 11/20/2018

Sheet: 4
Int/Ext: INT
Story Day: Night 1

Scene Summary: Callie cleans the coffee shop.
Set: COFFEE SHOP
Location: TBD

Casting	Art	Camera
2. CALLIE 4. MANAGER	Construction	Electric
Extras Casting	Property	Grip
Stunts	Cleaning Rag (CALLIE)	Sound
Hair	Set Decorating	Music
Makeup	Greenery	Special Effects
Costumes	Locations	Visual Effects
Business Attire (MANAGER) Coffee Shop Apron (CALLIE)	Transportation	

Production Notes

Scene: 5
Pages: 0 4/8
Script page: 4

Breakdown Sheet

Animals Don't Hate
White Revised - Script Date: 11/20/2018

Sheet: 5
Int/Ext: I/E
Story Day: Night 1

Scene Summary: Callie's tire blows.
Set: CALLIE'S CAR (MOVING)
Location: TBD

Casting	Art	Camera
2. CALLIE		
Extras Casting	Construction	Electric
Stunts	Property	Grip
	Callie's Car (CALLIE)	
Hair	Set Decorating	Sound
		Callie's Radio Song ("I Never Knew") Tire Exploding
Makeup	Greenery	Music
Costumes	Locations	Special Effects
Pussyhat (CALLIE)		
	Transportation	Visual Effects

Production Notes

Scene: 6
Pages: 6 3/8
Script page: 5

Breakdown Sheet

Animals Don't Hate
White Revised - Script Date: 11/20/2018

Sheet: 6
Int/Ext: EXT
Story Day: Night 1

Scene Summary: Callie and John change tire.
Set: HIGHWAY
Location: TBD

Casting

1. JOHN
2. CALLIE

Extras Casting

Stunts

Callie Jacks the Car Up

Hair

Makeup

Costumes

Battered Make America Great Again
Hat (JOHN)
Pussyhat (CALLIE)

Art

Construction

Property

1986 Ford F-150 (JOHN)
Callie's Car (CALLIE)
Car Jack (CALLIE)
Deflated Spare Tire (CALLIE)
Destroyed Tire (CALLIE)
Inflated Spare Tire
Lug Nuts (5)
Lug Wrench (CALLIE)
Portable Air Compressor (JOHN)

Set Decorating

Greenery

Locations

Transportation

Camera

Electric

Grip

Sound

Music

Special Effects

Headlights Shine on Callie

Visual Effects

Production Notes

Scene: 7
Pages: 1 5/8
Script page: 11

Breakdown Sheet

Animals Don't Hate
White Revised - Script Date: 11/20/2018

Sheet: 7
Int/Ext: I/E
Story Day: Night 1

Scene Summary: John drives off.
Set: JOHN'S TRUCK
Location: TBD

Casting	Art	Camera
1. JOHN		
Extras Casting	Construction	Electric
Stunts	Property	Grip
	1986 Ford F-150 (JOHN) Callie's Car (CALLIE)	
Hair	Set Decorating	Sound
		John's Radio Song ("Won't You Take Me Back")
Makeup	Greenery	Music
Costumes	Locations	Special Effects
Battered Make America Great Again Hat (JOHN)		
	Transportation	Visual Effects

Production Notes

SHOOT DAY #1					
1	INT	COLLEGE CLASSROOM <i>John and Callie debate in class.</i>	DAY 1	2 4/8 pgs	TBD
Casting 1. JOHN 2. CALLIE 3. DR. JOHNSON		Property Laptop (CALLIE) Worn Notebook (JOHN)	Costumes Battered Make America Great Again Hat (JOHN) Pussyhat (CALLIE)		
Extras Casting College Students (20)		Set Decorating Student Desks (25)			
2	I/E	BARN <i>John unloads hay bales.</i>	AFTERNOON 1	0 2/8 pgs	TBD
Casting 1. JOHN		Property 1986 Ford F-150 (JOHN) Hay Bales (10) Water Jug (JOHN)	Costumes Battered Make America Great Again Hat (JOHN) Leather Gloves (JOHN)		
		Set Decorating Truck Toolbox			
End of Day 1 - 2 6/8 pages					
SHOOT DAY #2					
3	INT	COFFEE SHOP <i>Callie prepares orders.</i>	AFTERNOON 1	0 5/8 pgs	TBD
Casting 2. CALLIE 5. TRAVIS		Property Beanie (TRAVIS) Coffee Shop Fare (5) Paper Coffee Cup Whipped Cream	Costumes Coffee Shop Apron (CALLIE)		
Extras Casting Coffee Shop Patrons (10)					
4	INT	COFFEE SHOP <i>Callie cleans the coffee shop.</i>	NIGHT 1	0 4/8 pgs	TBD
Casting 2. CALLIE 4. MANAGER		Property Cleaning Rag (CALLIE)	Costumes Business Attire (MANAGER) Coffee Shop Apron (CALLIE)		
5	I/E	CALLIE'S CAR (MOVING) <i>Callie's tire blows.</i>	NIGHT 1	0 4/8 pgs	TBD
Casting 2. CALLIE		Property Callie's Car (CALLIE)	Costumes Pussyhat (CALLIE)		
		Sound Callie's Radio Song ("I Never Knew") Tire Exploding			
7	I/E	JOHN'S TRUCK <i>John drives off.</i>	NIGHT 1	1 5/8 pgs	TBD
Casting 1. JOHN		Property 1986 Ford F-150 (JOHN) Callie's Car (CALLIE)	Costumes Battered Make America Great Again Hat (JOHN)		
		Sound John's Radio Song ("Won't You Take Me Back")			
End of Day 2 - 3 2/8 pages					

SHOOT DAY #3				
6	EXT	HIGHWAY	NIGHT 1	6 3/8 pgs TBD
Callie and John change tire.				
Casting		Property	Costumes	
1. JOHN		1986 Ford F-150 (JOHN)	Battered Make America Great Again Hat (JOHN)	
2. CALLIE		Callie's Car (CALLIE)	Pussyhat (CALLIE)	
		Car Jack (CALLIE)		
		Deflated Spare Tire (CALLIE)	Stunts	
		Destroyed Tire (CALLIE)	Callie Jacks the Car Up	
		Inflated Spare Tire		
		Lug Nuts (5)		
		Lug Wrench (CALLIE)		
		Portable Air Compressor (JOHN)		
		Special Effects		
		Headlights Shine on Callie		
End of Day 3 - 6 3/8 pages				

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
1100	Story and Other Rights						
1101	Screenplay Purchase						
		1	Allow	1	\$0.00	\$0.00	
1131	Copying						\$0.00
		1	Copies	1	\$0.00	\$0.00	
							\$0.00
Account Total for 1100							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
1200	Producer						
1201	Producer(s)						
	Lane Lewis	1	Allow	1	\$0.00	\$0.00	
		1	Allow	1	\$0.00	\$0.00	
		1	Allow	1	\$0.00	\$0.00	
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
1221	Co-Producer(s)						
	(See UPM)	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
1271	Assistant(s) (See UPM)						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 1200							\$0.00

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	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
1481	Overtime Allowance						
	TOTAL						\$0.00
1483	Looping, Fitting, etc.						
	TOTAL						\$0.00
1485	Other Charges						
	TOTAL						\$0.00
Account Total for 1400							\$2,100.00

[illegible]

1585	Other Expense						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 1500							\$900.00

[illegible]

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2000	Production Staff						
2002	Unit Production Manager						
	TBD	1	Allow	1	\$500.00	\$500.00	
	TOTAL						\$500.00
2011	First Assistant Directors						
	PREP	3	Days	1	\$50.00	\$150.00	
	SHOOT	3	Days	1	\$75.00	\$225.00	
	TOTAL						\$375.00
2031	Script Supervisors						
	PREP	2	Days	1	\$50.00	\$100.00	
	SHOOT	3	Days	1	\$75.00	\$225.00	
	WRAP	1	Days	1	\$50.00	\$50.00	
	TOTAL						\$375.00
2032	Location Manager						
	PREP	3	Days	1	\$25.00	\$75.00	
	SHOOT	3	Days	1	\$75.00	\$225.00	
	WRAP	1	Days	1	\$25.00	\$25.00	
	TOTAL						\$325.00
	Additional Staff						
	Location PA	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2033	Production Coordinator						
	PREP	1	Days	1	\$0.00	\$0.00	
	SHOOT	1	Days	1	\$0.00	\$0.00	
	WRAP	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2037	Production Assistant(s)						
	PA #1	3	Days	1	\$50.00	\$150.00	
	PA #2	3	Days	1	\$50.00	\$150.00	
	Additional Labor	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$300.00
2081	Production Accountant(s)						
	PREP	1	Days	1	\$0.00	\$0.00	
	SHOOT	1	Days	1	\$0.00	\$0.00	
	WRAP	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
	Payroll Clerk						
	PREP	1	Days	1	\$0.00	\$0.00	
	SHOOT	1	Days	1	\$0.00	\$0.00	
	WRAP	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2083	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2085	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 2000						\$1,875.00	

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2100	Extra Talent						
2101	Stand-ins						
	Callie's Stand-in	3	Days	1	\$50.00	\$150.00	\$450.00
	John's Stand-in	3	Days	1	\$50.00	\$150.00	
	Dr. Johnson's Stand-in	3	Days	1	\$50.00	\$150.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
	TOTAL						
	2102	Photo Doubles					
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	

		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2103	Background/Extras						
	Day 1	1	Days	1	\$0.00	\$0.00	
	Day 2	1	Days	1	\$0.00	\$0.00	
	Day 3	1	Days	1	\$0.00	\$0.00	
	Day 4	1	Days	1	\$0.00	\$0.00	
	Day 5	1	Days	1	\$0.00	\$0.00	
	Day 6	1	Days	1	\$0.00	\$0.00	
	Day 7	1	Days	1	\$0.00	\$0.00	
	Day 8	1	Days	1	\$0.00	\$0.00	
	Day 9	1	Days	1	\$0.00	\$0.00	
	Day 10	1	Days	1	\$0.00	\$0.00	
	Day 11	1	Days	1	\$0.00	\$0.00	
	Day 12	1	Days	1	\$0.00	\$0.00	
	Day 13	1	Days	1	\$0.00	\$0.00	
	Day 14	1	Days	1	\$0.00	\$0.00	
	Day 15	1	Days	1	\$0.00	\$0.00	
	Day 16	1	Days	1	\$0.00	\$0.00	
	Day 17	1	Days	1	\$0.00	\$0.00	
	Day 18	1	Days	1	\$0.00	\$0.00	
	Day 19	1	Days	1	\$0.00	\$0.00	
	Day 20	1	Days	1	\$0.00	\$0.00	
	Day 21	1	Days	1	\$0.00	\$0.00	
	Day 22	1	Days	1	\$0.00	\$0.00	
	Day 23	1	Days	1	\$0.00	\$0.00	
	Day 24	1	Days	1	\$0.00	\$0.00	
	Day 25	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2110	Specialized Atmosphere						
	Needed for Days ?,?,?	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2123	Fittings, Interviews, and Transportation	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2181	Extras Casting Director	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2182	Extras Assistant Casting Director	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2183	Extras Casting Coordinator	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2185	Overtime Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2187	Other Charges	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 2100							\$450.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2100A	Set Locations						
2100A	College Classroom	1	Days	1	\$150.00	\$150.00	
	Farm	1	Days	1	\$0.00	\$0.00	
	Coffee Shop	1	Days	1	\$150.00	\$150.00	
	Highway	1	Days	1	\$150.00	\$150.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
	TOTAL						\$450.00
Account Total for 2100A							\$450.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2200	Set Design						
2201	Production Designer / Art Director						
	TBD	1	Allow	1	\$500.00	\$500.00	
	TOTAL						\$500.00
2215	Art PA						
	TBD	1	Allow	1	\$150.00	\$150.00	
	TOTAL						\$150.00
2261	Materials						
		1	Allow	1	\$200.00	\$200.00	
	TOTAL						\$200.00
2285	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 2200							\$850.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2500	Set Operations						

2501	Key Grip / Dolly Grip						
	PREP	1	Days	1	\$25.00	\$25.00	
	SHOOT	3	Days	1	\$100.00	\$300.00	
	TOTAL						\$325.00
2511	Second Grip						
	PREP	1	Days	1	\$20.00	\$20.00	
	SHOOT	3	Days	1	\$70.00	\$210.00	
	WRAP	0	Days	1	\$20.00	\$0.00	
	TOTAL						\$230.00
2517	Crane Operators						
	TOTAL	1	Days	1	\$0.00	\$0.00	\$0.00
2519	Grip(s)						
	PREP	1	Days	1	\$0.00	\$0.00	
	SHOOT	1	Days	1	\$0.00	\$0.00	
	WRAP	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2531	Craft Service Person(s)						
	PREP	1	Days	1	\$0.00	\$0.00	
	SHOOT	1	Days	1	\$0.00	\$0.00	
	WRAP	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2540	Special Events Equipment & Crew						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
2550	Grip Rentals						
	Dolly	1	Days	1	\$0.00	\$0.00	
	Crane	1	Days	1	\$0.00	\$0.00	
	Car Mounts	1	Days	1	\$0.00	\$0.00	
	Steadicam	1	Days	1	\$0.00	\$0.00	
	Grip Package	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2555	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2585	Other Charges						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
Account Total for 2500							\$555.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2600	Special Effects						
2601	Effects Coordinator (See Props)						
	TOTAL	1	Weeks	1	\$0.00	\$0.00	\$0.00
2605	Other Department Labor						
	TOTAL	1	Days	1	\$0.00	\$0.00	\$0.00
2606	Materials						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
2607	Purchases						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
2608	Rentals						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
2685	Other Charges						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
Account Total for 2600							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2700	Set Dressing						
2701	Set Decorator/Designer						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2711	Set Painter						
	TOTAL	1	Weeks	1	\$0.00	\$0.00	\$0.00
2721	Lead Person						
	TOTAL	1	Weeks	1	\$0.00	\$0.00	\$0.00
2725	Swing Crew						
	TOTAL	1	Weeks	1	\$0.00	\$0.00	\$0.00
2751	Purchases & Rentals						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
2783	Repairs and Damages						
	TOTAL	1	Allow	1	\$0.00	\$0.00	\$0.00
2785	Overtime						

	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 2700							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2800	Property						
2801	Property Master						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2803	Assistant Property Master						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2831	Purchases						
		1	Allow	1	\$250.00	\$250.00	
	TOTAL						\$250.00
2881	Box Rentals						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2885	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 2800							\$250.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
2900	Costumes						
2901	Costume Designer/Supervisor						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2905	First Costume Assistant						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2909	Local Labor						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2921	Costume Purchases						
		1	Allow	1	\$50.00	\$50.00	
	TOTAL						\$50.00
2941	Costume Cleaning						
		1	Allow	1	\$50.00	\$50.00	
	TOTAL						\$50.00
2981	Costume Damages						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2983	Box Rentals						
		1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
2985	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 2900							\$100.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3000	Picture Vehicle & Animals						
3004	Picture Vehicle Purchase/Rentals						
	Atmosphere Cars (Present Day) - Day ?	1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
		1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3041	Loss & Damage						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 3000							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3100	Makeup and Hairdressing						
3101	Makeup Supervisor						
	PREP	1	Days	1	\$15.00	\$15.00	
	SHOOT	3	Days	1	\$60.00	\$180.00	
	WRAP	0	Days	1	\$0.00	\$0.00	
	TOTAL						\$195.00
3103	Second Makeup Artist						
	PREP	1	Weeks	1	\$0.00	\$0.00	

	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3110	Hairdressing Supervisor						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3113	Second Hairstylist						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3131	Purchases						
		1	Allow	1	\$60.00	\$60.00	
	TOTAL						\$60.00
3143	Box Rentals - Makeup						
		1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3145	Box Rentals - Hair Stylists						
		1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3151	Purchases - Hair Pieces						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3165	Overtime						
	Allownce	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3185	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 3100							\$255.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3200	Set Lighting						
3201	Gaffer						
	PREP	1	Days	1	\$25.00	\$25.00	
	SHOOT	3	Days	1	\$100.00	\$300.00	
	TOTAL						\$325.00
3211	Best Boy						
	PREP	1	Days	1	\$20.00	\$20.00	
	SHOOT	3	Days	1	\$70.00	\$210.00	
	WRAP	1	Days	1	\$20.00	\$20.00	
	TOTAL						\$250.00
3221	Electrical Operations - Labor						
	PREP	1	Days	1	\$0.00	\$0.00	
	SHOOT	1	Days	1	\$0.00	\$0.00	
	WRAP	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3231	Generator Operator						
		1	Days	1	\$300.00	\$300.00	
	TOTAL						\$300.00
3275	Rentals						
	Lighting Package	3	Days	1	\$333.33	\$1,000.00	
	Electric Distribution	1	Days	1	\$0.00	\$0.00	
	Generator	3	Days	1	\$82.00	\$246.00	
	Fog Machine/Fans	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$1,246.00
3279	Purchases						
		1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3281	Box Rentals						
		1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3283	Loss / Damage						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3285	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3290	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 3200							\$2,121.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3300	Camera Operations						
3301	D.P./Camera/Steadicam Operator (HD CAM A)						
	PREP	3	Day	1	\$100.00	\$300.00	
	SHOOT	3	Day	1	\$200.00	\$600.00	
	TOTAL						\$900.00
3318	HD Technician						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	

		TOTAL						\$0.00
3321	First Assistant Camera							
	PREP	1	Days	1	\$25.00	\$25.00		
	SHOOT	3	Days	1	\$75.00	\$225.00		
	WRAP	1	Days	1	\$25.00	\$25.00		
	TOTAL							\$275.00
3325	Second Assistant Camera							
	PREP	1	Days	1	\$25.00	\$25.00		
	SHOOT	3	Days	1	\$75.00	\$225.00		
	WRAP	1	Days	1	\$25.00	\$25.00		
	TOTAL							\$275.00
3331	Loader / HD tape archive							
		1	Weeks	1	\$0.00	\$0.00		
	TOTAL							\$0.00
3351	Camera Rentals							
		3	Days	1	\$333.33	\$1,000.00		
	HD Media	1	Allow	1	\$0.00	\$0.00		
	TOTAL							\$1,000.00
3360	Overtime							
	Allowance	1	Allow	1	\$0.00	\$0.00		
	TOTAL							\$0.00
3385	Other Charges							
		1	Allow	1	\$0.00	\$0.00		
	TOTAL							\$0.00
Account Total for 3300								\$2,450.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3400	Sound Operation						
3401	Sound Mixer						
	PREP	1	Allow	1	\$350.00	\$350.00	
	TOTAL						\$350.00
3411	Boom Operator						
		3	Days	1	\$50.00	\$150.00	
	TOTAL						\$150.00
3415	Sound Recorder / Cable Person						
		1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3420	Purchases						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3421	Rentals						
	Sound Package	3	Days	1	\$150.00	\$450.00	
	Walkie Talkies	3	Days	1	\$100.00	\$300.00	
	Video Playback	3	Days	1	\$150.00	\$450.00	
	TOTAL						\$1,200.00
3430	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 3400							\$1,700.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3500	Transportation						
3503	Transportation Captain						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3511	Drivers						
	Class A Vehicles						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
	Class B Vehicles						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
	Class C Vehicles						
	PREP	1	Weeks	1	\$0.00	\$0.00	
	SHOOT	1	Weeks	1	\$0.00	\$0.00	
	WRAP	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
	Insert Car/Camera Car Driver						
	SHOOT	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3531	Vehicle Rentals						
	Camera / Sound Van (Class B)	1	Weeks	1	\$0.00	\$0.00	
	Grip / Electrical Truck (Class A)	1	Weeks	1	\$0.00	\$0.00	
	Costume/Wardrobe Trailer (Class A)	1	Weeks	1	\$0.00	\$0.00	
	Makeup/Hair Trailer (Class A)	1	Weeks	1	\$0.00	\$0.00	
	Prop/SPFX Van (Class B)	1	Weeks	1	\$0.00	\$0.00	
	Honeywagon #1 (Class A)	1	Weeks	1	\$0.00	\$0.00	
	Honeywagon #2 (Class A)	1	Weeks	1	\$0.00	\$0.00	
	Set Dressing Truck (Class A)	1	Weeks	1	\$0.00	\$0.00	
	Catering (Class B)	1	Weeks	1	\$0.00	\$0.00	
	Insert Car/Camera Rig Truck	1	Days	1	\$0.00	\$0.00	

	Crane Truck (Class A)	1	Weeks	1	\$0.00	\$0.00	
	Maxivans: PREP	1	Weeks	1	\$0.00	\$0.00	
	Maxivans: SHOOT	1	Weeks	1	\$0.00	\$0.00	
	Maxivans: WRAP	1	Weeks	1	\$0.00	\$0.00	
	Stake Bed/Fuel Truck	1	Weeks	1	\$0.00	\$0.00	
	Rental Cars	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3581	Fuel	1	Allow	1	\$100.00	\$100.00	
	TOTAL						\$100.00
3583	Repairs and Maintenance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3585	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3590	Other Charges	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 3500							\$100.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3600	Location Expenses						
3606	Police / Fire Personnel						
	Highway Personnel	1	Day	1	\$150.00	\$150.00	
	TOTAL						\$150.00
3607	Security						
	\$20/hr 24/7	1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3609	First Aid						
		1	Weeks	1	\$0.00	\$0.00	
							\$0.00
3614	Meals						
	Catered Meals	3	Days	1	\$100.00	\$300.00	
	Supplies	3	Allow	1	\$25.00	\$75.00	
	TOTAL						\$375.00
3641	Travel / Accommodations						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3616	Site Rentals & Fees						
	(See Account # 2100A)						
3617	Location Restoration						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3619	Shipping & Forwarding						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3621	Courtesy Payments						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3622	Office & Equipment Rental						
		1	Weeks	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3624	Phone & Postage						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3630	Mileage & Parking						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3635	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 3600							\$525.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
3800	2nd Unit						
3805	(2nd Unit) Camera						
	(2nd Unit) Director/D.P./Camera Operator	1	Days	1	\$0.00	\$0.00	
	(2nd Unit) Assistant Camera	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3807	(2nd Unit) Production Assistant						
		1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3810	(2nd Unit) Set Operations						
	(2nd Unit) Key Grip	1	Days	1	\$0.00	\$0.00	
	(2nd Unit) Best Boy Grip						
	(2nd Unit) Grip(s)	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3815	(2nd Unit) Set Lighting						
	(2nd Unit) Key Gaffer						

		1	Days	1	\$0.00	\$0.00	
	(2nd Unit) Best Boy Electric						
		1	Days	1	\$0.00	\$0.00	
	(2nd Unit) Lighting Technician(s) - Labor						
		1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3820	Rentals						
	Camera Package	1	Days	1	\$0.00	\$0.00	
	Grip Package	1	Days	1	\$0.00	\$0.00	
	Lighting Package	1	Days	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3830	Overtime						
	Allowance	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
3840	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 3800							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
4000	Tests						
4001	Tests						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
4085	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 4000							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
4200	Total Fringes						
	FICA	6.20%		1	\$0.00	\$0.00	
	FUI	0.80%		1	\$0.00	\$0.00	
	Medicare	1.45%		1	\$0.00	\$0.00	
	NM Teamster	15.00%		1	\$0.00	\$0.00	
	Payroll Fee	1	Weeks	1	\$0.00	\$0.00	
	NM WC	5.30%		1	\$0.00	\$0.00	
	NM SUI	6.20%		1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 4200							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
5000	Visual Effects						
5001	VFX Package						
		1	Allow	1	\$0.00	\$0.00	
		1	Allow	1	\$0.00	\$0.00	
		1	Allow	1	\$0.00	\$0.00	
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 5000							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
5100	HD Editing						
5101	HD Editing Package						
		1	Allow	1	\$20.00	\$20.00	
							\$20.00
Account Total for 5100							\$20.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
5200	Music						
5201	Music Supervisor						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
5251	Synchronization License						
	1						
	2						
	3						
	4						
	5						
	6						
	7						
	8						
	9						
	10						
	11						
	12						
	13						
	14						
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32								
	TOTAL	1	Allow	1			\$0.00	\$0.00
Account Total for 5200								\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
5300	Post Production Sound						
5301	Sound FX Package (Design, Foley, Mix)						
	All costs	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 5300							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
5400	Post Production Film and Lab (HD Dubs)						
5401	HD Duplication/Film Transfer Package						
	All Costs	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 5400							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
5700	Total Fringes						
	FICA	6.20%			\$0.00	\$0.00	
	FUI	0.80%			\$0.00	\$0.00	
	Medicare	1.45%			\$0.00	\$0.00	
	Payroll Fee	1	Weeks		\$0.00	\$0.00	
	CA WC	5.89%			\$0.00	\$0.00	
	CA SUI	6.20%			\$0.00	\$0.00	
TOTAL							\$0.00
Account Total for 5700							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
6500	Publicity						
6502	Unit Photographer						
		3	Days	1	\$50.00	\$150.00	
	TOTAL						\$150.00
6503	Negatives, Prints, Supplies						
		1	Allow	1	\$100.00	\$100.00	
	TOTAL						\$100.00
6504	Production Publicity Costs						
	Wrap Party	1	Allow	1	\$100.00	\$100.00	
	TOTAL						\$100.00
6585	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
6587	Unit Publicist						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
6590	Sales Agent / Film Rep						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
6592	Film Festival Fees						
	Entry	1	Allow	10	\$50.00	\$500.00	
	Travel	1	Allow	1	\$500.00	\$500.00	
	TOTAL						\$1,000.00
6595	Art Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 6500							\$1,350.00

6700	Insurance						
6701	Cast Insurance						
6702	Negative Insurance						
6703	Errors and Omissions						
6704	Faulty Raw Stock and Camera						
6705	Liability						
6706	Worker's Compensation						
6707	Local Insurance						
6708	Miscellaneous Equipment						
6709	Comprehensive Liability						
6710	Property Damage Liability						

	<i>General Estimate</i>	1	Allow	1	\$500.00	\$500.00	
	TOTAL						\$500.00
Account Total for 6700							\$500.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
6800	General Overhead						
6801	Corporate Expense						
6811	Office Rentals						
6821	Furniture/Equipment Rentals						
6835	Office Supplies						
6841	Telephone and Telegraph						
6851	Printing and Copying						
6855	Postage and Delivery						
6861	Entertainment						
6871	Additional Allowances						
6875	Production Service Organization						
	<i>General Estimate</i>	1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 6800							\$0.00

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
7500	Fees, Charges, and Misc.						
7501	Legal Fee						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
7511	Tax Accounting						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
7585	Other Charges						
		1	Allow	1	\$0.00	\$0.00	
	TOTAL						\$0.00
Account Total for 7500							\$0.00

GRAND TOTAL

\$16,851.00

Bibliography for *Animals Don't Hate*

Lane Lewis | November, 2018

Moore, Jeffrey. "50 Mahatma Gandhi Quotes on Living with Peace and Love." *Everyday Power*, n.d.

<https://everydaypowerblog.com/mahatma-gandhi-quotes/>

Mahatma Gandhi is, to this day, one of the most famous peaceful protesters in world history. He is admired by millions, and he remains to be a standard for expressions of peace and love everywhere.

Quote Ambition. "Top 110 Mother Teresa Quotes and Sayings on Love & Life." *Quote Ambition*,

n.d. <http://www.quoteambition.com/mother-teresa-quotes-sayings/>

Mother Teresa was one of the most famous nuns ever known. She is beloved by millions for her gentle and meaningful wisdom.

Western, Dan. "50 of the Most Iconic Elvis Presley Quotes." *Wealthy Gorilla*, n.d.

<http://www.quoteambition.com/mother-teresa-quotes-sayings/>

Elvis Presley: one of the most famous modern musicians the world has ever known. He was renowned both for his musical and dancing abilities as well as for his undeniable wisdom.

Wisdom Quotes. "270 Martin Luther King Jr. Quotes That Will Move Your Soul." *Wisdom Quotes*,

n.d. <http://wisdomquotes.com/martin-luther-king-jr-quotes/>

Martin Luther King, Jr. is one of the most famous activists in United States history. He was extremely famous for being well-versed and respectable, as well as a peaceful activist.

Thank you.

Lane Lewis